

Swastika Night Katharine Burdekin

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Swastika Night Katharine Burdekin

Swastika Night is a futuristic novel by British writer Katharine Burdekin, writing under the pseudonym Murray Constantine, first published in 1937. The book was a Left Book Club selection in 1940. The novel is inspired by Adolf Hitler's claim that Nazism would create a "Thousand Year Reich". The novel was forgotten for many years, until it was republished in the 1980s.

Swastika Night - Wikipedia

This doggerel sets out the social order of victorious Nazism forecast in 1937 by feminist writer Katharine Burdekin in Swastika Night. It is a story set over 700 years in the future, and the book would now count as an alternative history (we hope). It is a fascinating and often frustrating novel about Nazi ideology pushed to its logical conclusion.

Swastika Night by Katharine Burdekin - Goodreads

"Swastika Night" was published in 1937, although the fact that "Murray Constantine" was a pseudonym for Katharine Burdekin was not revealed until the early 1980s (Burdekin died in 1963). The chief interest in this dystopian novel was that Burdekin was telling the story of a feudal Europe that existed seven centuries into a world in which Hitler and the Nazi achieved total victory.

Swastika Night: Burdekin, Katharine, Patai, Daphne ...

Swastika Night essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Swastika Night by Katharine Burdekin. "To be rational rather than a mere creature of feeling": Challenging the Discursive Construction of Masculinist Modernity in Katherine Burdekin's Swastika Night

Swastika Night Summary | GradeSaver

Buy Swastika Night 1st Feminist Press Ed by Katharine Burdekin (ISBN: 9780935312560) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Swastika Night: Amazon.co.uk: Katharine Burdekin ...

Hardly anybody has ever heard of Katharine Burdekin nor her novel, ... Though a huge leap of imagination, Swastika Night posits a terrifyingly coherent and plausible alternative history.

Swastika Night: Nineteen Eighty-Four's lost twin | Fiction ...

SIDELIGHTS: Katharine Burdekin's Swastika Night was one of the first dystopian novels, portraying a terrifying future world years before George Orwell's 1984 was published. Written in the early days of the Nazi Party's rise to power in Germany, Swastika Night envisions a nightmarish world after seven hundred years of Nazi domination.

Burdekin, Katharine 1896-1963 | Encyclopedia.com

Katharine Burdekin was a British novelist, writing speculative fiction concerned with social and spiritual matters. ... In 1937 Burdekin, still writing as Constantine, published Swastika Night, which is probably her best-known novel. In this tale Burdekin projects a world ruled by Nazis.

Katharine Burdekin (January 23, 1896 — August 10, 1963 ...

author of *Swastika Night*, has been concealed from public view. Only in the early 1980s, in response to persistent inquiries, did the novel's original publishers acknowledge that 'Murray Constantine' was in fact Katharine Burdekin. Born in Derbyshire in 1896, Burdekin died in 1963 having published ten novels between 1922 and 1940.

Published in 1937, twelve years before Orwell's

Katharine Burdekin (23 July 1896 – 10 August 1963) (born Katharine Penelope Cade) was a British novelist who wrote speculative fiction concerned with social and spiritual matters. She was the younger sister of Rowena Cade, creator of the Minack Theatre in Cornwall. Several of her novels could be categorised as feminist utopian/dystopian fiction.

Katharine Burdekin - Wikipedia

Katharine Burdekin (1896-1963) wrote under the name Murray Constantine, and published more than ten novels before her death. Her dystopian novel *Swastika Night* (1937) was reissued by the Feminist Press in 1985.

Swastika Night — Feminist Press

Swastika Night Katharine Burdekin Snippet view - 1985. *Swastika Night* Katharine Burdekin No preview available - 1993. Common terms and phrases. able Alfred Alfred's allowed animals asked beautiful believe better Blood Burdekin called can't child Christian church comes course dark dead Empire England English Englishman Ethel eyes face father ...

Swastika Night - Katharine Burdekin - Google Books

Swastika Night Burdekin Katharine. Year: 2011. Language: english. ISBN 13: 9781558616271. File: EPUB, 336 KB. Send-to-Kindle or Email . Please login to your account first; Need help? Please read our short guide how to send a book to Kindle. Save for later . You may be ...

Swastika Night | Burdekin Katharine | download

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Amazon.com: Customer reviews: Swastika Night by Burdekin ...

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Swastika Night book by Katharine Burdekin

Katharine Burdekin's *Swastika Night* Translated by Clara Mucci, RMP & Maria R. Philmus In one of the most interesting American SF novels, *The Man in the High Castle*-published in 1962 and translated into Italian, appropriately enough, as *La Svastica sul sole* ("The Swastika on the Sun," 1977)-Philip K. Dick,

Katharine Burdekin's Swastika Night - JSTOR

Essays for *Swastika Night*. *Swastika Night* essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of *Swastika Night* by Katharine Burdekin. "To be rational rather than a mere creature of feeling": Challenging the Discursive Construction of Masculinist Modernity in Katherine ...

Swastika Night Background | GradeSaver

Full text of "*Swastika Night* - Katherine Burdekin" See other formats ...

Full text of "Swastika Night - Katherine Burdekin"

First published in 1937 under the pseudonym Murray Constantine, this science-fictional, dystopian novel offers a near-flawless dissection of Nazism as the ultimate in patriarchal, hyper-masculine ideology—and foreshadows 1984 in many fascinating respects. Seven hundred years after the

triumph of the Axis powers, the Nazi empire occupies Europe, Africa and the Middle East.

SWASTIKA NIGHT by Katharine Burdekin | Kirkus Reviews

Decades later, feminist scholar Daphne Patai finally realized that Burdekin was Constantine and *Swastika Night* was re-released in 1985—the same year when Atwood published *The Handmaid's Tale*. In Burdekin's novel the world consists of two militaristic blocks constantly at war: the Nazi Empire, which comprises Europe and Africa, and the Japanese Empire (all of America, Asia, and Australia).

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